

**2003**

**RISK INTERNATIONAL & Associates, Inc.**

**MASTER CLASSES, SEMINARS, WORKSHOPS, LECTURES  
Conducted by Dr. Randall W. A. Davidson  
RISK MANAGEMENT COURSES  
FOR THE ENTERTAINMENT AND PUBLIC ASSEMBLY  
INDUSTRY, AND EDUCATION**

These professional Risk Management Courses and Classes have been developed and refined over a period of thirty-five years. They are frequently evaluated in order that they may meet the needs of the people in the industries they serve.

- 1. Industrial Hygiene Practices for the Entertainment Technician**
- 2. Personal Protection for Entertainment Personnel**
- 3. Chemical Safety and Health Procedures**
- 4. Ergonomic Applications for Entertainment Technicians**
- 5. How to Professionally Provide a Risk Assessment and Analysis of an Entertainment Facility and Its Operations**
- 6. Entertainment Shop Safety and Health**
- 7. Costume Shop Health and Safety**
- 8. How to Conduct an Environmental Audit of an Entertainment Facility**
- 9. How to Competently Inspect and Provide a Risk Assessment of a Rigging System and Its Components**
- 10. The Writing of Rigging Specifications to Code and Standards**
- 11. Pyrotechnic Codes and Standards for the Entertainment Industry**
- 12. Analysis of Products in the Entertainment Industry**
- 13. Review of Worker Compensation Claims and Cases in Entertainment and Public Assembly Venues**
- 14. How to Provide Expert Witness Competency for Entertainment Incidents and Deaths**
- 15. How to Document Risk Assessments and Incidents in Entertainment**
- 16. Application of the NFPA Life Safety Code and its Public Assembly Sections to Entertainment Operations**
- 17. Up-to-date and Present Applications of Special Effects in the Entertainment Industry**

- 18. Pyrotechnic Codes and Practices for Entertainment Personnel and their Facilities**
- 19. Designing and Constructing an Entertainment Facility: Health and Safety, Security and Environmental, Ergonomic, Fire Prevention Considerations**
- 20. Codes and Standards which Apply to the Entertainment Industry and Their Applications**
- 21. Evaluation of Insurance Coverage for Performing Arts Centers**
- 22. ADA Practices and Procedures to Comply with the Laws as Applied to Entertainment Facilities: Disabled Access**
- 23. Developing Health and Safety Programs for Entertainment Facilities and Public Assembly**
- 24. Developing Security and Fire Protection Programs for Entertainment Facilities**
- 25. OSHA and other Regulations that Apply to Entertainment**
- 26. Developing Emergency Programs and Evacuation Procedures for Entertainment Facilities and Operations.**
- 27. On Location Health, Safety, Environmental and Fire Protection for Television and Film Shoots**
- 28. Comprehensive Security Analysis and Equipment Applications for Public Assembly Buildings**
- 29. Health and Safety Considerations in Productions**
- 30. Weapon Safety in Productions**
- 31. Major Liability Suits in Entertainment and Their Application to the Everyday Working World of the Entertainment Person**
- 32. Risk Assessments of Entertainment Corporations and Their Operations, and Evaluation for Competency of Personnel**
- 33. Tour Safety and Health Programs**
- 34. Development of Safety, Security, Environmental, Product Liability, and Fire Prevention Manuals**
- 35. Development of Fleet Safety, and Lift Safety Programs**
- 36. Crowd Management and Crowd Control Applications in Public Assembly and Entertainment**
- 37. Human Factor Engineering Practices and Procedures**
- 37. Development of Health, Safety, Environmental and Fire Protection Safety for those who Work in Educational Institutions with the Performing Arts and Visual Arts**
- 38. Managing an Arts Council**
- 39. Accident, Fire, and Injury Analysis for Law Suits and for Programs**
- 40. Theme Park Health, Safety, Product, and Environmental Practices and Procedures**
- 41. How to Chair and participate in Entertainment Code and Standard Committees**
- 42. Development of Quality Assurance and Quality Control Programs for Entertainment Corporations.**
- 43. How to Evaluate Vendors for the Purchase of Entertainment Products**
- 44. Failure Mode Analysis for Structural and Building Defects**
- 45. Night Club, Disco, and Casino Security and Safety Programs**

- 46. Health and Safety Considerations and Practices for Children's Theatre and Theatre with Children.**
- 47. Health and Safety Considerations in Electrical Applications for Entertainment Personnel**
- 48. The Clean and Healthy Box Office: Practices and Procedures**
- 49. Safety Considerations for Rigging in Ballrooms and Convention Centers**
- 50. Fog and Smoke Machine: Health, Environmental, Fire, Safety and Product Considerations**
- 51. The Safe and Healthy Use of Lasers in Entertainment**
- 52. Flame Retarding Practices in Entertainment**
- 53. Competency and Liability for the Entertainment Person**
- 54. Outdoor Drama Health and Safety Practices, Procedures and Programs**
- 55. Health and Safety Procedures in Model Shops in Entertainment**
- 56. Risk Assessments of Casino Ships**
- 57. Risks, Safety and Health Considerations of Cruise Ships**
- 58. Seismic Inspections of Public Assembly and Entertainment Facilities**
- 59. Indoor Air Quality Considerations for Entertainment Facilities**
- 60. Safety, Health, Environmental, Fire Prevention Considerations in Civic Centers and Convention Facilities**